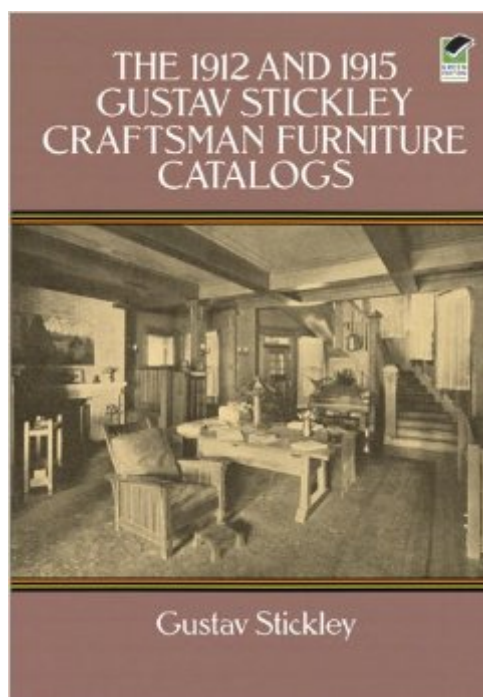


The book was found

The 1912 And 1915 Gustav Stickley Craftsman Furniture Catalogs



Synopsis

Studying, exhibiting, and collecting Gustave Stickley's austere, functional designs for furniture and other home furnishing continue to be major pursuits of scholars, curators, dealers, and collectors in the decorative field. This volume brings back into print two original Craftsmen catalogs illustrating and describing a broad range of Stickley's furniture designs, complete with the original captions citing materials, dimensions, and prices. Among the furniture shown are armchairs, rockers, stools, settees, desks, beds, music cabinets, drop-leaf tables, nests of tables, chests of drawers, sideboards, china cabinets and dressers. The other items offered in the catalogs include wicker baskets, fabrics, pottery, lamps, china, silverware, and glass. With over 200 detailed illustrations and descriptions, these two catalogs, first published in 1912 and ca. 1915, are essential reference materials and identification guides for Stickley furniture. In addition, they offer social historians and students of Americana documentation of the new design trend and philosophy that swept America in the early years of the twentieth century, creating a bold break with the past and setting new directions in modern design.

Book Information

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Customer Reviews

The photography is the old original work, and while it's not up to today's standards it is nice. There are prices for each piece, which is amusing, seeing a \$12 price for a table. There are measurements for most of the pieces, which is not surprising as the furniture was sold via catalog. There are no plans, this is from a catalog to sell furniture, not plans. But, between the pictures and the

measurements you can develop your own plans. There is also some history and text pages from Stickley's catalog/magazine.

The best candidates for this book are those who have purchased or are planning to purchase a Craftsman-style home; however, that should not exclude those who just want to replicate the style in their decor. Although there are many style characteristics of the Arts & Crafts era that are easily identified, this book sheds light on a wide spectrum of pieces with literal authenticity. While not a complete collection (items such as light switch coverplates and heating register covers are not included) these reproductions of Stickley's catalogs are the perfect foundation for those looking to purchase Craftsman-style interior accents. If you desire to maintain as much as possible the look of the Arts & Crafts movement in your interior design, this book should definitely be a staple in your library.

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great

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